

BANDURRIA 1ª

# LA DOLORES

PASACALLE



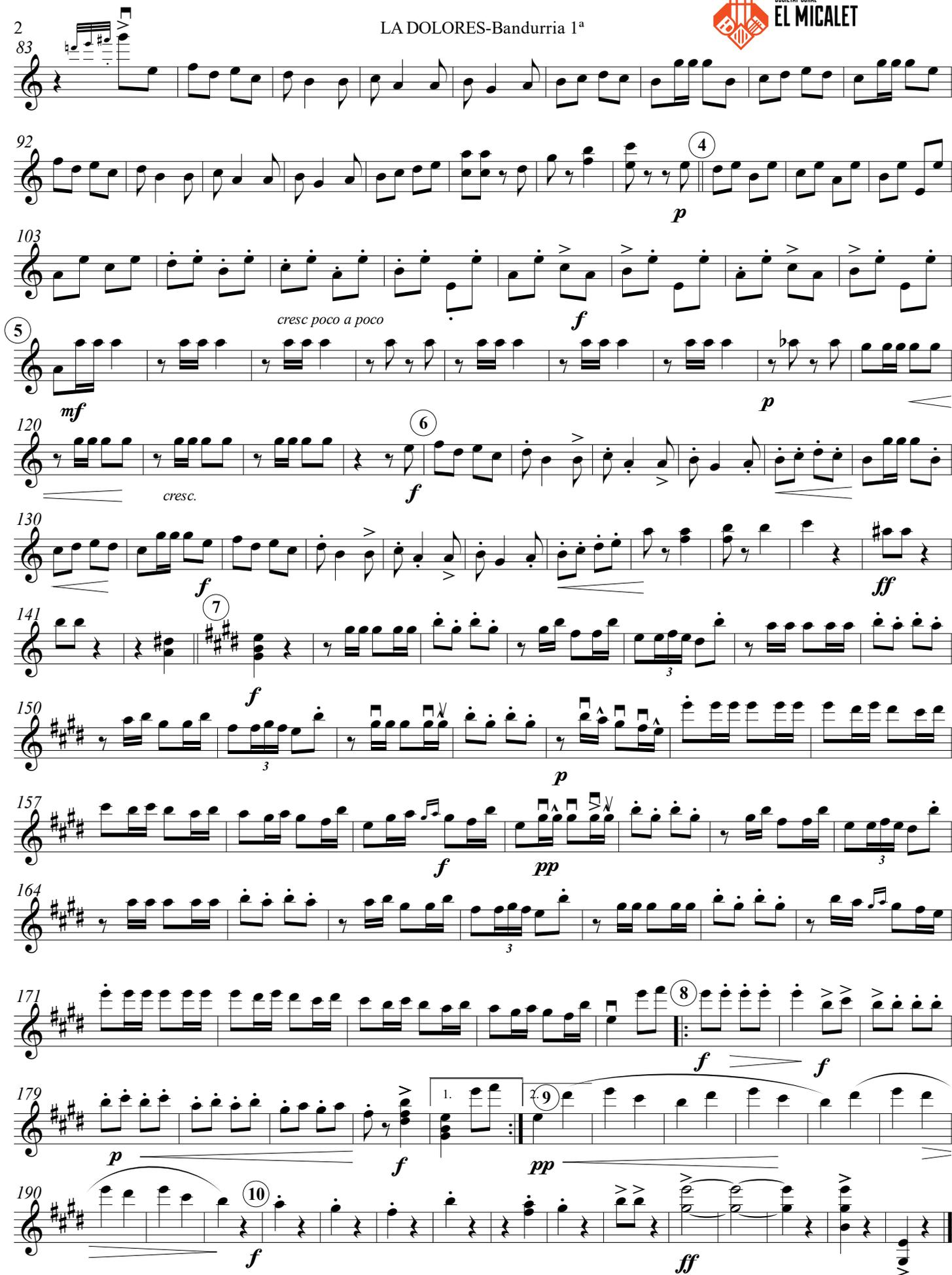
TOMÁS BRETÓN  
arr.: G. LAGO

Allegro moderato (♩ = 110)

*f* *p* *f* *p* *cresc.* *f* *f* *p* *f* *p* *f* *p* *f* *cresc. poco a poco* *ff* *f* *ff* *ff*

LA DOLORES-Bandurria 1ª

2  
83



92 *p*

103 *cresc poco a poco* *f*

5 *mf* *p*

120 *cresc.* *f* 6

130 *f* *ff*

141 7

150 *f* *p*

157 *f* *pp* 3

164 3

171 8

179 *p* *f* *pp* 1. 9

190 10 *f* *ff*

# LA DOLORES PASACALLE



BANDURRIA 2ª

TOMÁS BRETÓN

arr.: G. LAGO

Allegro moderato (♩ = 110)

*f* *p* *f* *p* *cresc.* *f* *f* *p* *f* *f* *p* *p* *f* *cresc. poco a poco* *ff* *ff* *f*

2  
91 LA DOLORES-Bandurria 2<sup>a</sup>



91 4 3

103 5

*p* *cresc poco a poco* *f* *mf*

113 *p* *cresc.*

123 6 *f*

134 7 *f* *ff* *f*

144

152 *p*

159 *f* *pp*

168 8 *f*

177 3 1. 2. 9 *p* *f* *pp*

186 10 *f*

197 *ff*

# LA DOLORES

PASACALLE



LAÚD

TOMÁS BRETÓN

arr.: G. LAGO

Allegro moderato (♩ = 110)

8

9

18

28

37

45

55

64

74

83

94

*p*

*f*

*f*

*mf*

*f*

*cresc.*

*f*

*f*

*p*

*f*

*mf*

*2<sup>p</sup>*

*f*

*cresc poco a poco*

*f*

*ff*

*ff*

*mp*

*f*

*p*

1

2

3

4

2

LA DOLORES



104 *cresc poco a poco* *mf* 5

115 *pp p* *cresc.* *f* 6

127 *mf*

137 *ff* *f* 7

147 *p*

157 *f* *pp*

167

8 *f* *f* *p* *f* 1.

2.

10 *f* *ff*

203

# LA DOLORES

## PASACALLE



GUITARRA

TOMÁS BRETÓN

arr.: G. LAGO

Allegro moderato (♩ = 110)

8 *f* *p*

10 *f*

20 *p*

29 *f* *cresc.* *f* ① *f*

39 *p* *f* *p* *f*

49 1. *p* 2. *p* *f* *cresc poco a poco*

59 ②

68

78 ③ *ff* *ff*

88

99 **4** **3** *p* *cresc poco a poco*

110 **5** *mf* *p*

121 **6** *cresc.* *f*

132 *f* *ff*

**7** *f*

152 *p* *f* *pp*

162 *f*

170 *f* **8**

177 *f* **9** *p*

182 *f* *pp*

189 *f* **10**

195 *ff*

Detailed description of the musical score: The score is written for guitar in a single system with ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 8/8. Section 4 (measures 99-110) starts with a circled '4' and a '3' above a triplet of eighth notes, followed by a series of eighth notes with a dynamic of *p* and the instruction *cresc poco a poco*. Section 5 (measures 110-121) features a circled '5' and a *mf* dynamic, with a *p* dynamic appearing later. Section 6 (measures 121-132) has a circled '6', a *cresc.* instruction, and a *f* dynamic. Section 7 (measures 132-152) has a circled '7', a *f* dynamic, and a *pp* dynamic. Section 8 (measures 152-170) has a circled '8' and a *f* dynamic. Section 9 (measures 170-182) has a circled '9', a *f* dynamic, and a *pp* dynamic. Section 10 (measures 182-195) has a circled '10' and a *f* dynamic. The score concludes with a *ff* dynamic and a final chord.